

Avant-deux de travers

Traditionnel



Ecole d'accordéon Mintin atao

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Musical notation for the first system, measures 1-6. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. Fingerings are indicated by numbers 1-3. Pedal points (P) are shown. A circled '876' indicates a specific fingering for the first finger in measure 3.

1	1 P 2 3	2 1 P 2 1	1 P 2 1 2	1 P 1 2 1	1 P 1
3	8 9	5—	8 8	8	
2	7	6	7 7	7	7—
1	7	(876)	7	7 6 7	7 6

G d G g D d G g G d G g D d G g D d G g

* Jouer les notes entourées sur la 4^e rangée rend le doigté plus facile

Musical notation for the second system, measures 7-12. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. Fingerings are indicated by numbers 1-3. Pedal points (P) are shown. A circled '876' indicates a specific fingering for the first finger in measure 7.

6	1 2 1 2 3 3	4 4 3 2 3	P P 3 2 1 2	1 P 1 2 1	1 P 1
3	8 8 9 9	9 8 9	8 8	8	
2	7 7	10 10	7	7	7—
1			8 7 8	7 6 7	7 6

G g G g C c G g D d G g D d G g D d G g

Musical notation for the third system, measures 13-18. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. Fingerings are indicated by numbers 1-3. Pedal points (P) are shown.

11	1 1 1 2	P P P 3	2 2 2 3	P P P	
3	8		8 8 8—9		
2	7 7 7—				7—
1		7 7 7—8		8 8 8—	

G g G g D d D d G g G g D d D d

Musical notation for the fourth system, measures 19-24. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. Fingerings are indicated by numbers 1-3. Pedal points (P) are shown.

15	3 3 2 1 2	P P 3 2 1	3 3 2 1 2	P P P	1 P 1
3	9 9 8 8	8	9 9 8 8		
2	7	7	7		7—
1		7 7 8		7 7 7—	7 6

G g G g D d G g G g G g D d D d D d G g