

# Adèle Scottish (thème 1)

Composition : Florence Pinvidic - Décembre 2005

4/4 - T° = 96

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below the staff are three lines of guitar tablature, labeled 1, 2, and 3 from bottom to top. Line 1 has fret numbers 6, 6, 7, 7, 8, 6, 7, 8, 7, 6, 6, 7, 8. Line 2 has fret numbers 6, 7, 6, 7, 7, 7, 7, 7, 7, 7. Line 3 has fret numbers 8, 8, 8, 8. The system ends with a repeat sign.

E D E D d E em D d D d E em E em

Handwritten musical notation for the second system. It continues the melody from the first system. The tablature for line 1 is 6, 6, 7, 7, 8, 6, 7, 8, 7, 6, 6. Line 2 is 6, 7, 6, 7, 7, 7, 7, 7, 6. Line 3 is 8, 8, 8, 8. The system ends with a repeat sign.

E D E D d E em D d D d E D E —

Handwritten musical notation for the third system. The melody continues. The tablature for line 1 is 7, 8, 6, 7, 8, 7, 6, 7, 6. Line 2 is 6, 7, 6, 6, 7, 7, 7, 7, 6. Line 3 is 8, 8, 8, 9, 8, 8, 8. The system ends with a repeat sign.

E em E em D d E em D d C am D E em

Handwritten musical notation for the fourth system. The melody concludes. The tablature for line 1 is 7, 8, 6, 7, 8, 7, 6, 7, 6. Line 2 is 6, 7, 6, 6, 7, 7, 7, 7, 6. Line 3 is 8, 8, 8, 9, 8, 8, 8. The system ends with a repeat sign.

E em E em D d E em D d C am D E em

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