



# An dro

Traditionnel - Harmonisation : F.Pinvidic

**Objectif d'apprentissage** : enrichissement de la main gauche  
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Tempo : 92

Musical notation for the first system (measures 1-4). It includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three staves for guitar: the first for the left hand (labeled 1, 3, 2, 1) and the second and third for the right hand (labeled 3, 2, 1). Fingerings are indicated by numbers 1-4.

**D** **d<sub>m</sub>** **D** **d<sub>m</sub>** **C** **F** **D** **d<sub>m</sub>** **D** **d<sub>m</sub>** **D** **d<sub>m</sub>** **C** **F** **D** **d<sub>m</sub>**

3 3 3 3 3 4 2 1 3 3 4 2 1

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Musical notation for the second system (measures 5-8). It continues the melody from the first system. The guitar accompaniment includes a fifth fret barre (labeled 5) and various chord voicings. Fingerings are indicated by numbers 1-4 and 'P' for palm mute.

**D—C** **D—** **C** **D—** **C—** **F—** **D—C—D—**

1 3 1 3 1 3 4 1 3 1