

# Valse : "La serinette" (extrait du CD "Dirak an dud" - Potes Flor')

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Comp. 02/12/01 - TablEdit : Florence Glorion

First system of musical notation for 'La serinette'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are two lines for tablature, labeled 'P' (Pitch) and 'T' (Tuning). The P line contains fingerings: 5 6 5 7 5 | 8 5 7 5 6 5 | 5 6 5 7 5 | 8 5 7 5 8 5. The T line contains fret numbers: G g g | G g g | G g g | G g g.

Second system of musical notation for 'La serinette'. It continues the melody from the first system. The P line contains fingerings: 8 7 6 | 8 7 6 | 7' 8 6' | 7 | 4' 5' 4' 6' 4'. The T line contains fret numbers: D d d | D d d | C c c | G g g | C c c.

Third system of musical notation for 'La serinette'. It continues the melody. The P line contains fingerings: 7' 7' | 5 6 5 7 5 | 8 8 | 8 7 8 6 7 | 5 6. The T line contains fret numbers: C c c | G g g | G g g | D d d | D d d.

15

P 6 5 6 4 6 5 — 5 5 4' 5' 4' 6' 4' 7' 4' 4'' 4' 7' 4' 5 6 5 7 5

T G g g G g g C c c C c c G g g

20

P 8 5 9 5 8 5 6 5 6 4 6 3 —

T G g g D d d D d d G g g G

25

P 7' 8' — 7' 6' 7'

T C c c C c c D dm dm G g g A am am

30

P

T 7 6' 8 8 7' 9 7' 5' 8 7' 8' 7' 6' 7'

F f f G g g C c c C c c C c c

35

P

T 7' 8' 7' 8' 7' 6' 7' 8 6' 7 6' 8 8 7' 8

D dm dm G g g A am am F f f G g g

40

P

T 6' 7' 6' 8' 6' 9' 9' 8' 8' 6' 9' 10' 9' 8' 8'

C c c F f f C c c F f f C c c

45

P

T 8' 9 7' 8 — 6' 7 — 6' 6' 7' 6' 8' 6' 9' 9' — 8'

D dm dm F f f G g g C c c F f f

50

P 8' — 6' 9' 8' — 8' 8' 9 7' 8 — 6' 7 — 6'

T C c c F f f C c c D dm dm F f f G g g

56

P 6' —

T C —