



# Pas de sept

Traditionnel

Ecole d'accordéon "Mintin atao"

<http://diouflo.com>

1. Musical notation for the first system, including treble clef, key signature (one sharp), and time signature (4/4). The notation shows a sequence of notes across four measures.

1	1 2 2 2	1 2 3 1 2	1 2 2 2	1 2 3 1 2
3	5		5 8 8 8	8 8 —
2	7 7 7	7 7 —		
1		6 7 6		7 8 7

G g G g D d G g G g G g D d G g

5. Musical notation for the second system, including treble clef, key signature (one sharp), and time signature (4/4). The notation shows a sequence of notes across eight measures, with first and second endings.

5	1 3 1 3	2 3 1 2	1 3 1 3	2 1 2 3 4 4	2 1 2 3 2
3		8 9 8		8 9 9	
2	10	7 —		7 7	7 7 7 —
1	8 7 — 8		7 8 6 7	6	6 7

C c D d G g G g D d D d G g G g G g G g