

# Scottish : "Quand les souris dansent..." (extrait du CD "Dirak an dud" - Potes Flor')

Composition : Florence Pinvidic

Suite de 2 scottishs - T°= 100 - comp. oct.2000 - TablEdit : F.Glorion

4/4

The first system of music consists of a treble clef staff with a 4/4 time signature and a repeat sign. The melody is written in a single line. Below the staff are two tablature lines labeled 'P' and 'T'. The notes are: 7', 7', 4'', 7', 6', 7', 8', 9', 9', 8', 9', 8', 7', 6'.

P 7' 7' 4'' 7' 6' 7' 8' 9' 9' 8' 9' 8' 7' 6'

T C c C c C c C c F f G g

The second system of music continues the melody from the first system. The notes are: 8', 7', 8', 7', 6', 7', 7', 4'', 7', 6', 7', 8', 9', 9', 8', 9', 8', 7', 6'.

P 8' 7' 8' 7' 6' 7' 7' 4'' 7' 6' 7' 8' 9' 9' 8' 9' 8' 7' 6'

T C c C c C c C c C c C c F f G g

8

The third system of music continues the melody. The notes are: 6', 7', 6', 6', 7', 7', 5', 7', 7', 6', 7', 7', 8', 7', 8', 7', 6'.

P 6' 7' 6' 6' 7' 7' 5' 7' 7' 6' 7' 7' 8' 7' 8' 7' 6'

T C c C C c G g C c C c F f G g

12

P 8' 7' 8' 7' 6' — 6' 7' 7' 5' 7' 7' 6' 7' 7' —

T C c C c C c G g C c C c F f G g

16

3-4

P 6' 7' 8' 6' — 6' 7' 8' 9' 9' 8' —

T C c C c C c F f G g C c F f G g

20

P 8' 9' 8' 10' 9' 8' 6' 7' 8' 9' 9' 8' —

T F f G c C c F f G g C c F f G g

24

P 6' 6' 7' 6' 7' 8' 6' 7'

T 8' 6' 6' 7' 7' 8' 7' 6' 6' 7' 8' 6' 7' 7' 8'

F g C C G F A G D C G C G F A

28

P 6' 6' 7' 7' 9' 8' 7' 6' 7'

T 7' 6' 6' 7' 7' 8' 9' 8' 7' 9' 8' 7' 6' 7' 7' 8'

G D C G C G F A G D C G C G F A

3

32

P 6' 6' 7' 8' 9' 8' 7' 6' 7' 8'

T 7' 6' 6' 6' 7' 8' 9' 9' 8' 7' 8' 9' 8' 8' 7' 6' 7' 8' 8' 7'

G D C C G F A G D C G C G F A

1.

36 P

T 6' 7' 8' 8' 7' 6' 7' 6'

G D C G G D C

Detailed description: The image shows a musical score for a guitar. The top staff is in treble clef and contains a first ending bracket labeled '1.' over a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The bottom staff is a guitar chord diagram. It starts with a 'T' (Tuning) and a 'P' (Plectrum). The fret numbers are: 6' (G), 7' (D), 8' (C), 8' (C), 7' (G), 6' (G), 7' (D), 6' (C). The diagram shows a barre at the 6th fret for the first three notes, and individual frets for the remaining notes.