



# Tarentelle

Traditionnel

Ecole d'accordéon MINTIN ATAO

Site web : <http://diouflo.com>

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody consists of four measures of eighth-note patterns. Below the staff are two rows of fingerings labeled 'P' and 'T'.

**P** 8 7' 8 7 6 7 8 7' 8 7 6 7 8 7' 8 7 6 7 8 7' 8

**T** 7 6 7 8 7' 8 7 6 7 8 7' 8

G g G g G g D d D d D d D d G g

Musical notation for the second system, continuing the melody. The melody ends with a repeat sign. Below the staff are two rows of fingerings labeled 'P' and 'T'.

**P** 8 7' 8 7 6 7 8 7' 8 6 — :.

**T** 7 6 7 8 7' 8 6' 8 6' 7 6' 7

G g G g G g D d D d D d D d G g

Musical notation for the third system, featuring chords and grace notes. Below the staff are two rows of fingerings labeled 'P' and 'T'.

**P** 8 8 7 7 8 8 7 7 7 —

**T** 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

G g G g G g D d D d D d D d G g

Musical notation for the fourth system, continuing the melody with chords and grace notes. The melody ends with a repeat sign. Below the staff are two rows of fingerings labeled 'P' and 'T'.

**P** 8 8 7 7 8 8 6 — :.

**T** 6 6 6 6 6 6 7 6' 8 7' 8 6' 7 6' 7

G g G g G g D d D d D d D d G g