

# Valse irlandaise

Traditionnel

**T-**



Ecole d'accordéon Mintin atao  
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Musical notation for the first system, including treble clef, 3/4 time signature, and a repeat sign. The melody is written on a single staff.

**P** 7 7 8 9 8'—7'8  
**T** 7 8—7 8—9 9'—9'

A am am A am am F f f F f f C c c

Musical notation for the second system, including treble clef and a repeat sign. The melody is written on a single staff.

**P** 8 5'— 4'— 7 7 8  
**T** 8—9 7 8—7 8—98 9'—

A am am E em em E em em A am am A am am F f f

Musical notation for the third system, including treble clef and first/second endings. The melody is written on a single staff.

**P** 9' 8' 7' 6' 8 7 6 7.  
**T** 9' 7—7 7—9'

F f f C c c G g g A am am A am am A am am A am am

Musical notation for the fourth system, including treble clef and a repeat sign. The melody is written on a single staff.

**P** 8'7' 8'— 8'— 8' 8 8  
**T** 9'—9' 9'— 9' 9—8 8—9

F f f F f f C c c C c c A am am A am am

Musical notation for the fifth system, including treble clef and a repeat sign. The melody is written on a single staff.

**P** 5'— 4'— 7 7 8 9'  
**T** 7 8—7 8—98 9'—9'

E em em E em em A am am A am am F f f F f f

Musical notation for the sixth system, including treble clef and first/second endings. The melody is written on a single staff.

**P** 8' 7' 6' 8 7 6  
**T** 7—9' 7—

C c c G g g A am am A am am A am am A am am