

# Les yeux noirs

Traditionnel tzigane

2<sup>ème</sup> rythme : 3/4



DOIGTÉ

Musical notation for the first system, measures 1-4. Includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a guitar accompaniment with strings 1, 2, and 3. Fingerings are indicated by circled numbers 1, 2, 3, 4, 5, 6, 7, 8.

A am am E am am E e e

Musical notation for the second system, measures 5-8. Continues the melody and accompaniment with various fingerings and accents.

B e e E et et B et et A am am

Musical notation for the third system, measures 9-12. Continues the melody and accompaniment with various fingerings and accents.

E am am D dm dm A dm dm A am am

Musical notation for the fourth system, measures 13-16. Continues the melody and accompaniment. Includes a circled 4 and a circled 4 with a triangle above it.

E am am E e e B e e A am am

For tabs see my web: <http://diouflo.com> - Tél. +33(0)298408202 / +33(0)693447461

⚠ on peut jouer une octave en-dessous:

⓪4

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